

JEFF LOW



Autumn Snow, 41 x 28½, Oil, 1963

An Exhibition of Paintings and Drawings
Library Gallery, Harpur College, State University of New York, Binghamton, New York

JANUARY 10-31, 1965

JEFF LOW ■ born March 28, 1941 ■ Binghamton, N. Y. ■ graduate of Binghamton North High School, 1959 ■ Syracuse University, School of Art; major - Interior Design, minor - Painting; graduated, June, 1963 with B.F.A. degree ■ traveled to Europe in 1956 ■ traveled to Japan in 1961 under auspices of Experiment in International Living to study Japanese culture ■ further study: Sculpture, under Wessel Couzijn at the Academy 63, Haarlem, Holland, 1963-64 ■ Exhibits: Roberson Memorial Center Outdoor Show, 1960; One man show: Dey Brothers, Dewitt, N. Y., 1963; Joe and Emily Lowe Art Center, Syracuse University, 1962-63 ■ work in private collections: Binghamton and Vestal, N. Y.

"This collection of my paintings and drawings brings forth a growing reflection of my first twenty-three years"

"I speak and express through my art"

"My aim is to create an awareness of my generation; the times, life, emotions, experiences, and contemplation"

"I search for solutions by offering proposals"

"The freedom of a blank piece of canvas, paper or space has never frightened me . . . only provided a challenge for inspiration"

CATALOGUE: Paintings

1	man circles bird	plaster	1963
2	growth of form	plaster	1963
3	forms reflecting	oil	1963
4	mask	plaster	1963
5	growth of structures	oil	1963
6	egypt	oil	1962
7	apple tree	oil	1963
8	ghandi	casein	1964
9	reflections on Nov. 22	casein	1964
10	mountain	oil	1963
11	birth	plaster	1963
12	spring forest	oil	1962
13	moses speaks	oil	1962
14	harvest	oil	1962
15	visions	oil	1963
16	death of Jew	oil	1963
17	child of war	oil	1963
18	native hut	watercolor	1963
19	summer hut	watercolor	1963
20	land of workers	oil	1963
21	field wind	watercolor	1963
22	summer trees	watercolor	1963
23	man, woman and bird	oil	1963

"I look at my works as a family complete with close and distant relatives; good and not so good. Each piece has its personality and purpose . . . if it be only for the idea of producing and inspiring an offspring"

Paintings: continued

24	composite woman	collage	1964
25	woman en vogue	collage	1964
26	moon claim	collage	1964
27	artificial flavors	oil	1963
28	autumn snow	oil	1962

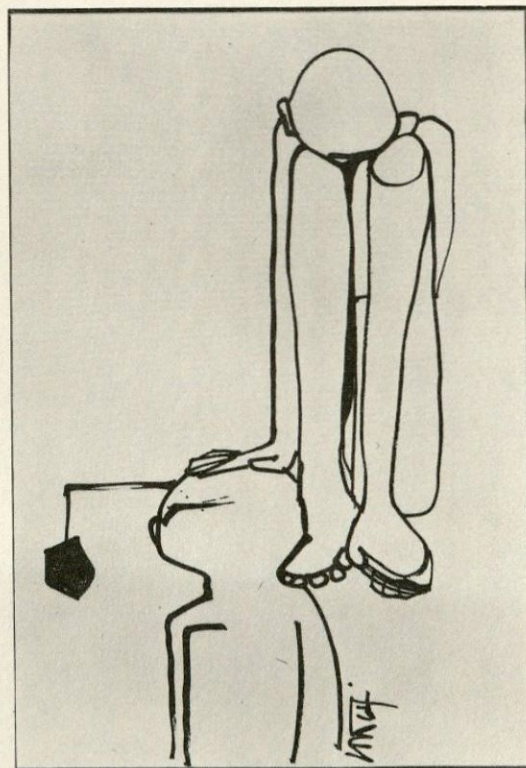
Drawings

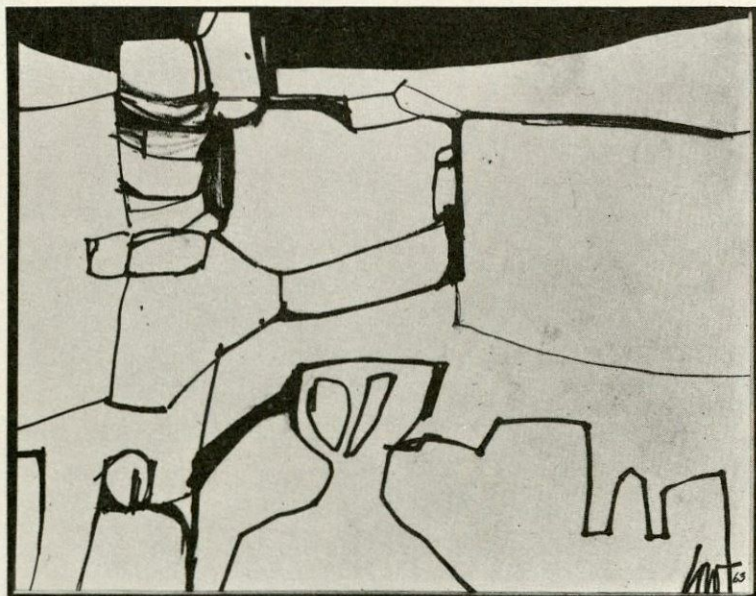
Numbers 29 through 80 1962-1964

Four Religious Panels

Numbers 81 through 84 1963

Balance of Justice: Life Against Death
18 x 24, Ink, 1964





"Some claim that art is for the young in spirit, the inspired or the talented and creative individual. Jeff Low characterizes all of these possibilities. He is young and possesses considerable vitality. His work is crisp, fresh, inventive, meaningful and executed with an alarming facility. We must watch this young artist's growth."

E. N. Wilson, Chairman, Gallery Committee,
Harpur College

Moonscape, 16 x 14½, Ink, 1964

"A bulls-eye accuracy of hand and insight characterizes the work of Jeff Low. Whether he observes the object directly or draws upon his inner faculties, the resultant work possesses a handsomeness of touch — a rare quality today and especially so in young artists.

For Low the artistic performance is a generous outpouring of what appears to be an unlimited reservoir of visual ideas. The ideas range from design caricatures of the human frame, never sly and always sympathetic, to expressive manipulation of forms, figures or landscapes, to large-scale epic notions such as the cumulative anguish of a tortured people. Whatever the case may be, the nature of the chosen medium is always respected and exploited with sensitivity.

Jeff Low's decision to live and work in Binghamton is a good one. Having studied both at home and abroad, he acknowledges his heritage. He knows that his roots can sink deep and is not deceived by the glitter of exotic leaves on a dry stem."

K. C. Lindsay, Chairman, Department of Art & Art History, Harpur College

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